

Motion Arts Temora
The Great Gatsby – 2024
Audition Form



**Auditions are to be held on Tuesday 5th December from 5:30pm
at the Temora Community Centre**

Thank you for your interest in auditioning for *The Great Gatsby*.
Please complete the following details and bring to your audition.
Select one of the 2 audition scripts to read at your audition.

Name: _____

Phone: _____

Email: _____

Previous acting experience (not required):

Please take note of the below Rehearsal/Performance schedule.

Depending on the role you are given, you will not be required to attend all rehearsals.

If there are rehearsal times you cannot attend, please let us know and we can discuss options.
We understand people lead busy lives so we can be accommodating to ensure you can still be a part
of this production.

Rehearsals commencing in February.

Tuesdays – 6pm-8pm

Saturdays – 4pm-6pm

Performances to be held in May.

Friday 10th – 7pm

Saturday 11th – 7pm

Sunday 12th – 2pm

Saturday 18th – 7pm

Sunday 19th – 2pm

If you have any questions, please contact Scott Hayman on 0438 435 942.

Audition Script

Please note this is a sample script, you are not auditioning for this role.

The line for Nick will be read by the director during the audition.

Option 1 – Miss Jordan Baker

Jordan – Are you standing uncomfortably? Then I'll begin.

One October day – this was in '17 – I noticed Daisy Fay's little roadster beside the curb – and there she was in a white dress, sitting with a lieutenant I'd never seen before. Daisy was by far the most popular girl in Louisville, impossibly glamorous, and here was this officer looking at her in a way that every girl wants to be looked at some time. She called me over and introduced us.

Lieutenant Jay Gatsby.

I didn't lay eyes on him again for over four years – even then I didn't realise it was the same man.

Spin forward a year, I was playing in tournaments so didn't see much of Daisy, but I heard the rumours, how her mother found her packing a bag one winter night to go to New York and say goodbye to a soldier who was going overseas. Her family absolutely forbade her and they fell out over it.

But it all blew over and she had a debut in '18, after the Armistice, and in June of '19 she married one Thomas Buchanan of Chicago, with more pomp and circumstance than Louisville ever knew before. He brought a hundred people down, and the day before the wedding he gave Daisy a string of pearls valued at – guess.

Nick – I couldn't. Twenty thousand?

Jordan - Three hundred and fifty thousand dollars. But listen to this. I was a bridesmaid, and a half hour before the bridal dinner I came into her room and she was lying on her bed, lovely as the June night – and drunk.

Audition Script

Please note this is a sample script, you are not auditioning for this role.

The lines for Nick will be read by the director during the audition.

Option 2 – Mr Jay Gatsby

Gatsby – Daisy was the first girl I ever really knew, of that sort. There was a kind of mystery to her, and I was a little overwhelmed, by her eyes on me and yes her wealth and her freshly laundered clothes – and the fact that here I was, a penniless Joe in the midst of all these riches and in the presence of this young woman who was desired by so many... I was drunk on it. I devoured it. Do you understand me?

Nick – You were in love with her.

Gatsby – I can't tell you how surprised I was. To find that I really did love her. In the beginning it was a sort of exciting game. I'd let her believe I was from her world, with a comfortable family standing behind me – when all I really had was the uniform. She thought I knew a lot because I knew different things from her... so there I was, getting deeper into love, further out of my depth, and all of a sudden I didn't care.

She'd caught a cold and it had turned her voice all husky and low, and – and we were sitting together on a wicker settee on the porch. I leaned in to kiss her, and she whispered something to me, and –

Nick – It's all right, you don't have to –

Gatsby – Her voice! God, her voice.

Two days later I was on the boat to Europe, and the war. Where I did just fine. When the Armistice came I was frantic to get home and find Daisy again, but I had to go where I was sent and I was sent to Oxford.